

Fagotto 2

SINFONIA

Durata circa 6'27"
Grado 5.0

Amilcare Ponchielli (1834-1886) Op. 106
Versione per banda sinfonica di Emiliano Gusperti

Andante un poco mosso (♩ = 70)

Andante un poco mosso (3/4)

The musical score is written for the bass line in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante un poco mosso (3/4)'. The score consists of six measures. The first measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below), both marked with a fortissimo (*ff*) dynamic. The second measure contains a half note G2 and a half note F2, both marked with a fortissimo (*ff*) dynamic. The third measure contains a half note G2 and a half note F2, both marked with a fortissimo (*ff*) dynamic. The fourth measure contains a half note G2 and a half note F2, both marked with a fortissimo (*ff*) dynamic. The fifth measure contains a half note G2 and a half note F2, both marked with a fortissimo (*ff*) dynamic. The sixth measure contains a half note G2 and a half note F2, both marked with a fortissimo (*ff*) dynamic. The score ends with a double bar line.

9

[illegible]

13

[illegible]

15

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The line concludes with a final G4 note and a double bar line.

18

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest followed by a quarter note G2. The piece concludes with a *pp* (pianissimo) dynamic marking.

21

Allegro vivo ($\text{♩} = 132$)

The first system of the musical score for 'The Little Boat' consists of two staves. The left staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melodic line starting with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, a quarter rest, and a quarter note C2. The right staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a harmonic line starting with a quarter note G4, followed by a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. The system ends with a double bar line.

26

deciso assai

26

32

37

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are three accents (>) over the first, second, and fourth measures. The first measure has a forte (f) dynamic marking. The piece ends with a double bar line and the number 42-44 below it.

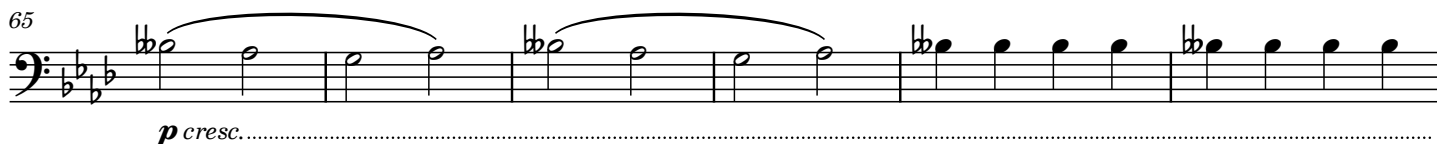
45



53



65



71



76



81



87



93



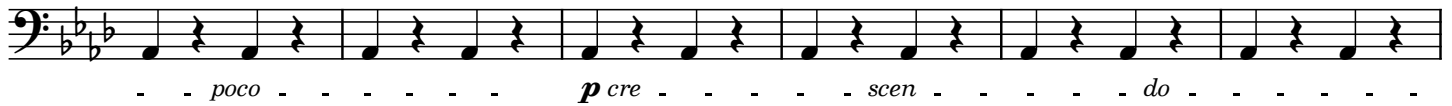
102



107



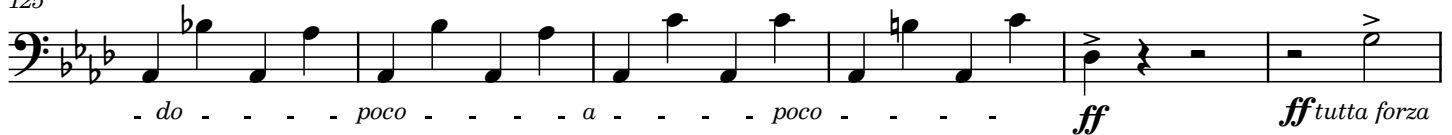
113



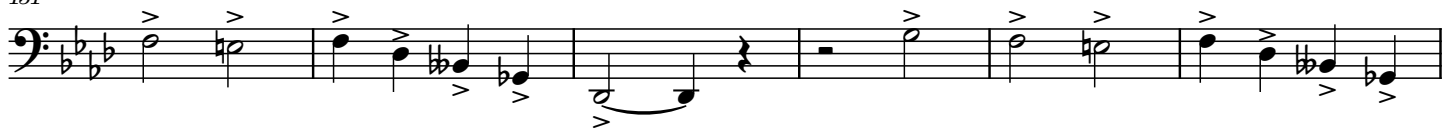
119



125



131



137



143



152



159



165



171



187



194



199



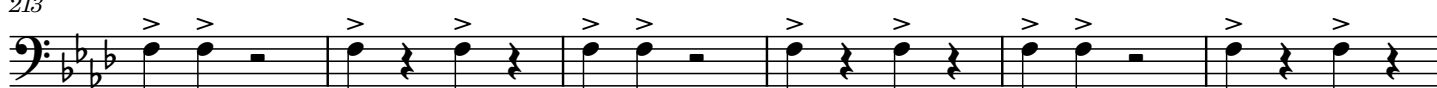
204



208



213



219



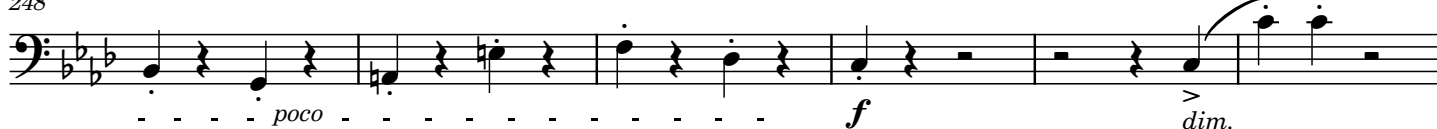
224



243



248



254 *Maggiore*

pp *p*

256-257 260-261

262

pp *poco cresc.*

267

272

pp cre

278

scen

283

do

288

poco a

293

poco

298

ff

304

310

5

314-318

319



325



331



336



340



343



347



352



357

